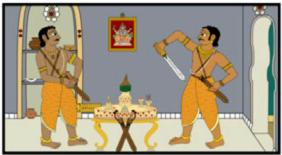


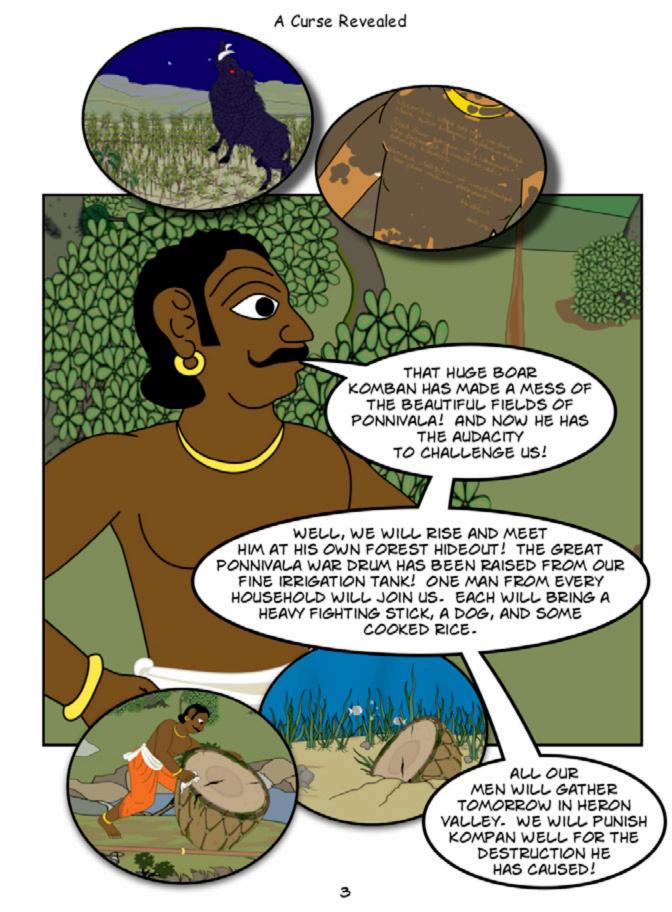
The Legend of Ponnivala



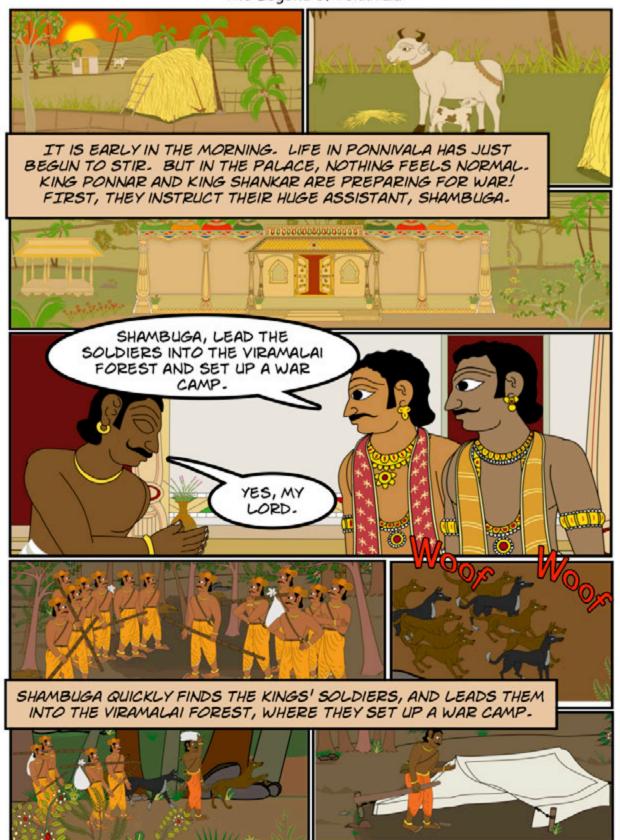
PROBLEM. THE DOG WANTS AN APOLOGY ...





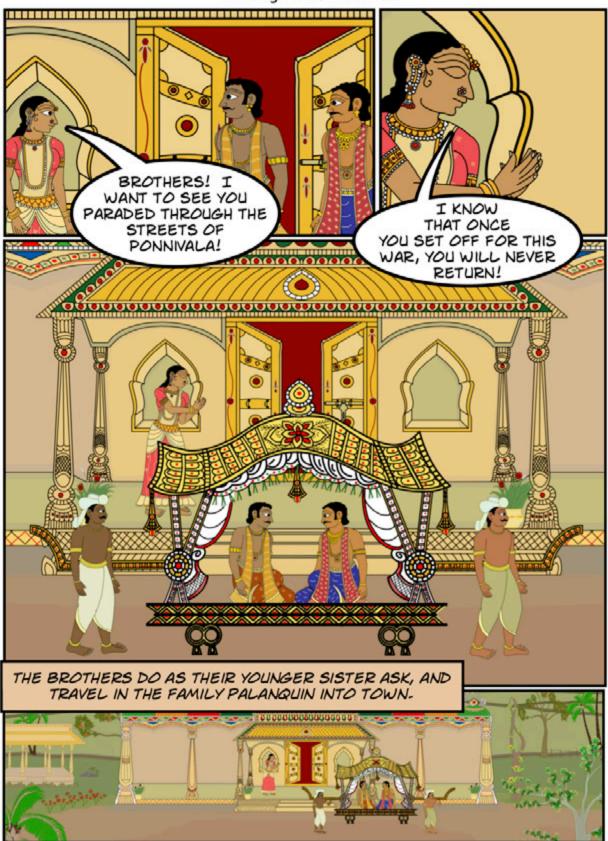


The Legend of Ponnivala





The Legend of Ponnivala

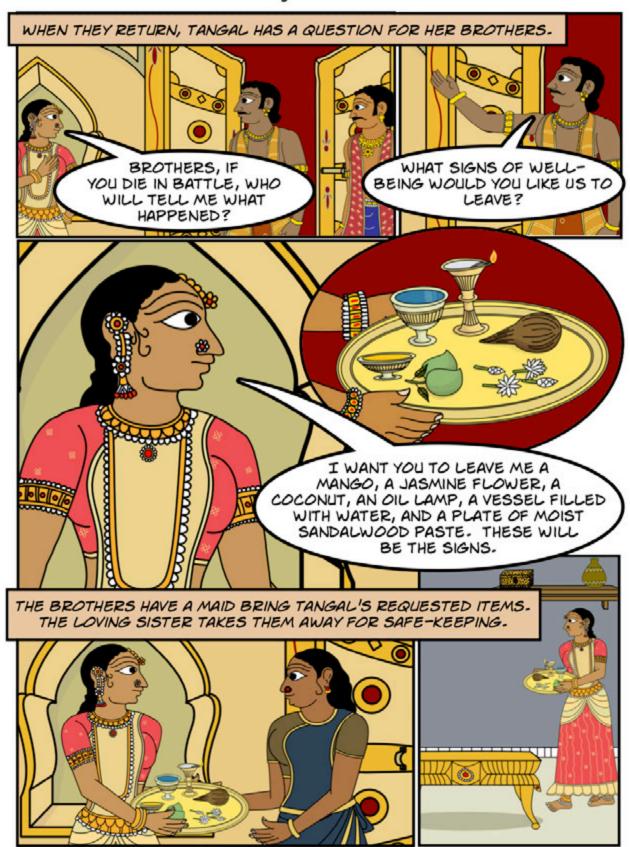


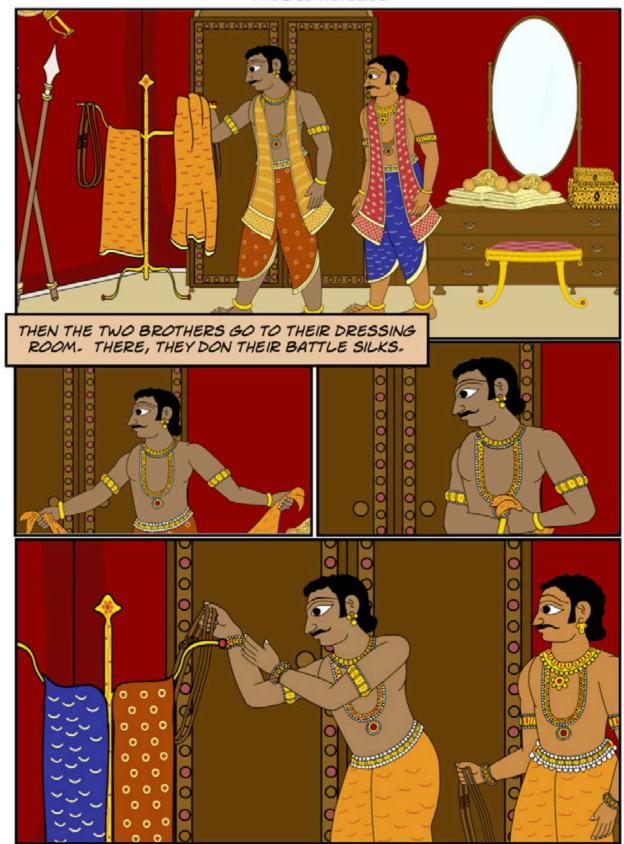
A Curse Revealed

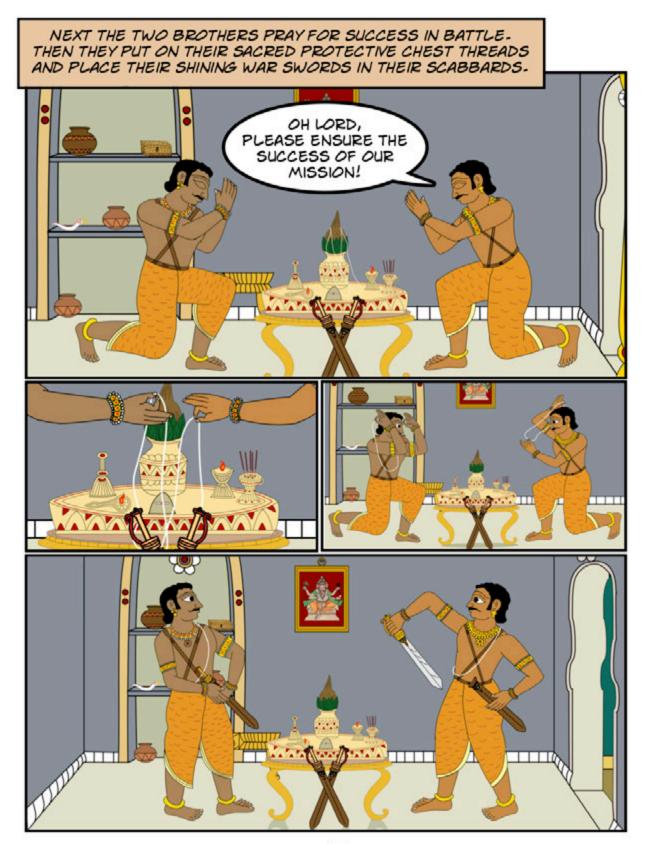


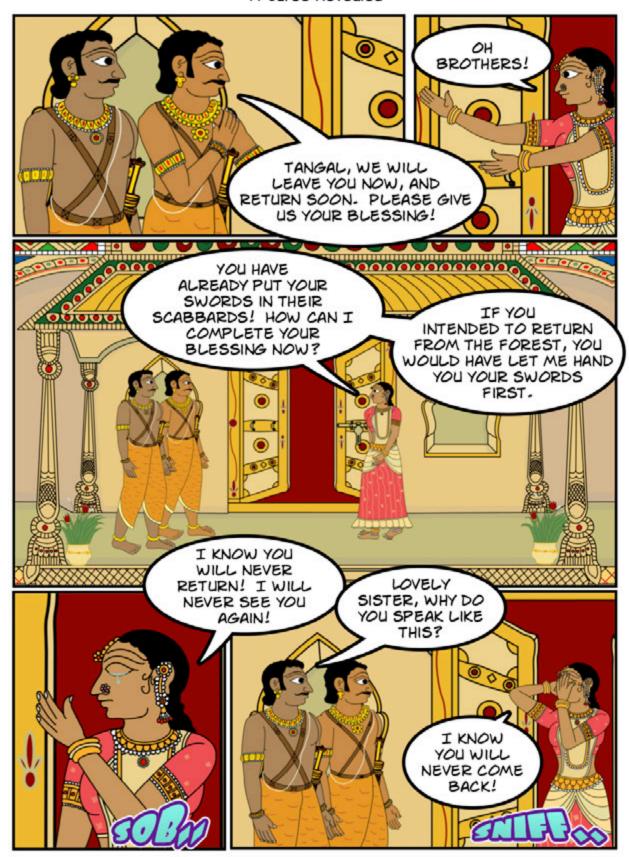
THE KINGS TRAVEL ALL THE ROADS OF THE VILLAGE. EVERYWHERE THEY GO, PEOPLE BOW AND PAY THEIR RESPECTS. IT IS THE LAST CHANCE THE PEOPLE WILL HAVE TO HONOR THEIR KINGS.











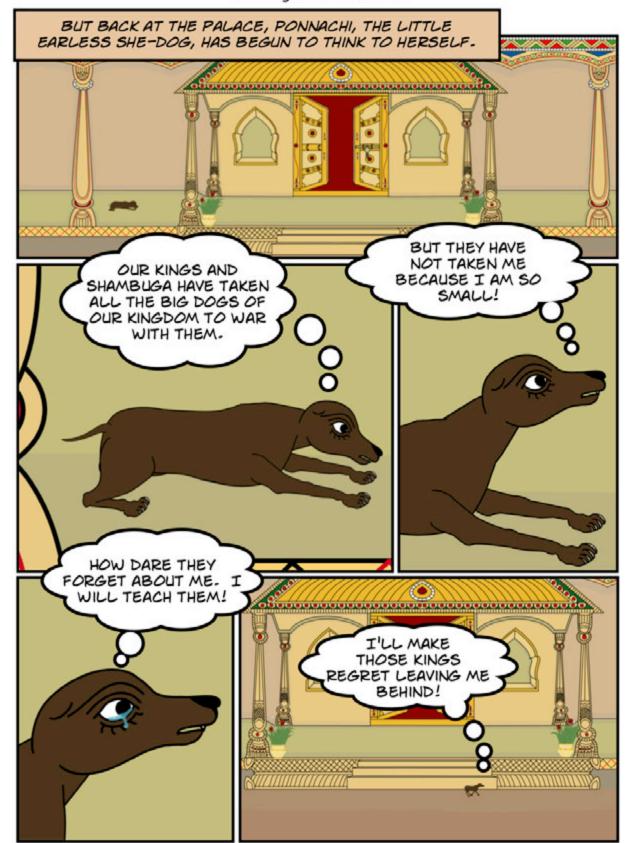


A Curse Revealed



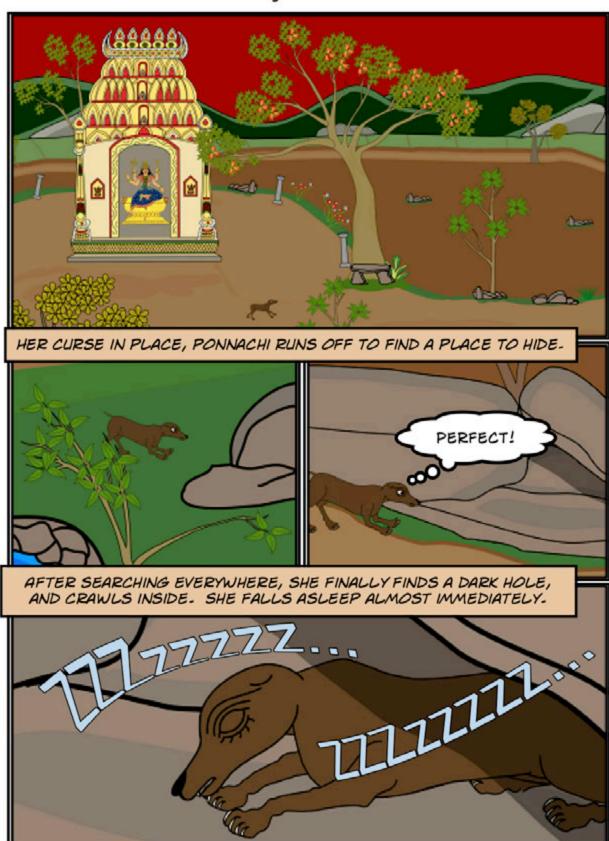








The Legend of Ponnivala



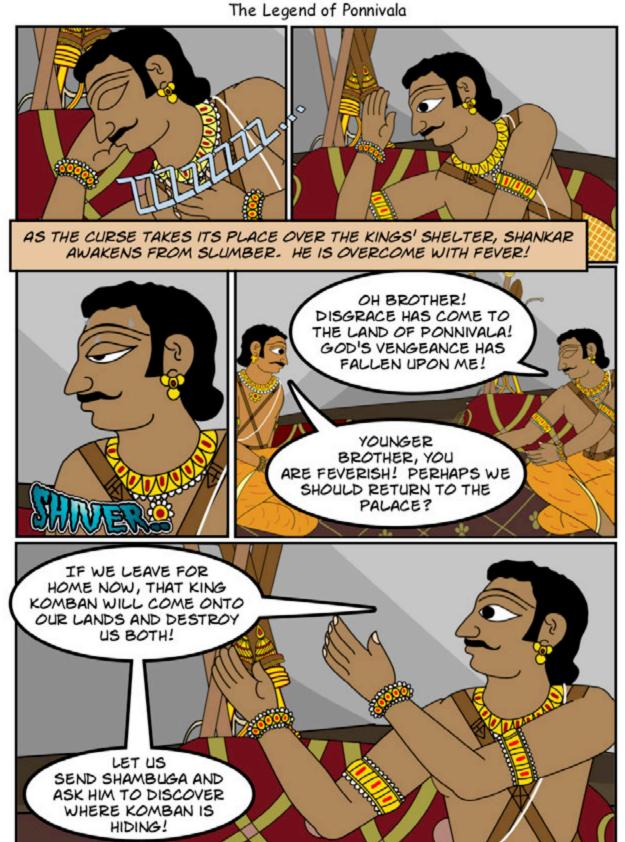
A Curse Revealed





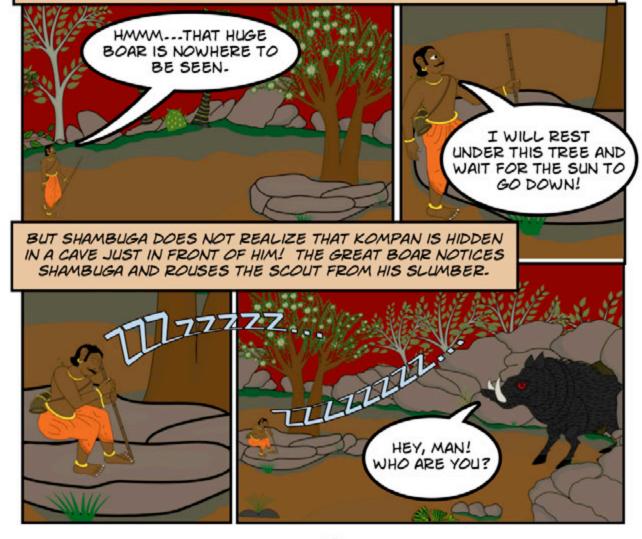


MEANWHILE, THE
CURSE OF THE LITTLE
DOG LIFTED FROM HER
BODY AND TRAVELLED
TO THE KINGS' CAMP.
THERE IT SETTLED
OVER THEIR TENT.





AT HIS MASTERS' REQUEST, SHAMBUGA HEADS INTO THE MOUNTAINS TO DISCOVER KOMPAN'S LOCATION. HE TRAVELS FOR SOME TIME BEFORE COMING TO A CLUSTER OF THREE ROCKS WEDGED TOGETHER.







The Legend of Ponnivala

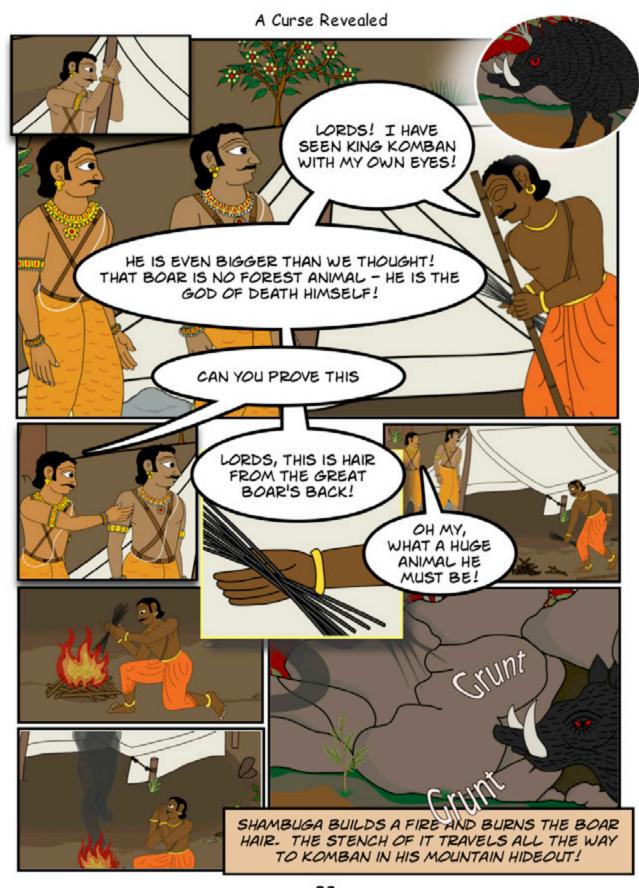


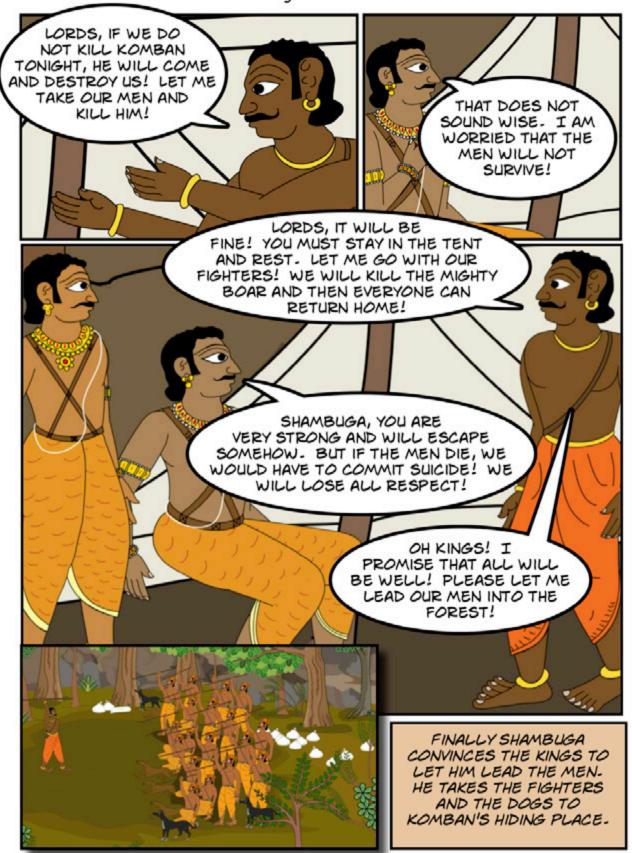




AFTER KOMBAN IS ASLEEP, SHAMBUGA SNEAKS INTO HIS CAVE AND PULLS OUT SOME OF THE BOAR'S BACK HAIRS, SO THAT HE CAN SHOW HIS MASTERS PROOF OF THE BEAST'S MASSIVE SIZE. ONCE HE HAS HIS EVIDENCE, SHAMBUGA RUNS ALL THE WAY BACK TO THE CAMP, THINKING CONSTANTLY OF HIS SICK LORDS.







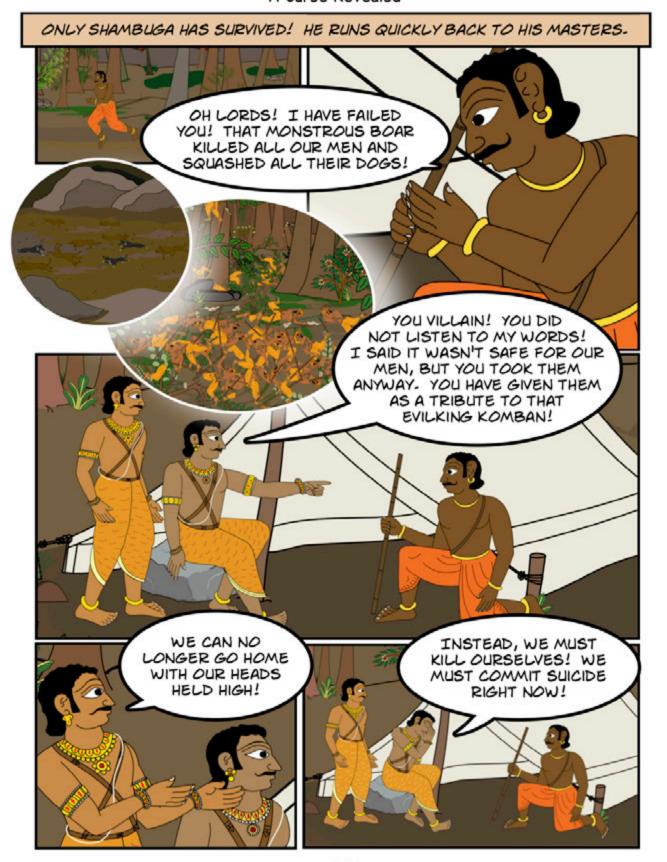
EVERYONE APPROACHES KOMBAN VERY QUIETLY. WHEN THEY ARE VERY NEAR SHAMBUGA ORDERS SOME OF THE DOGS RELEASED.

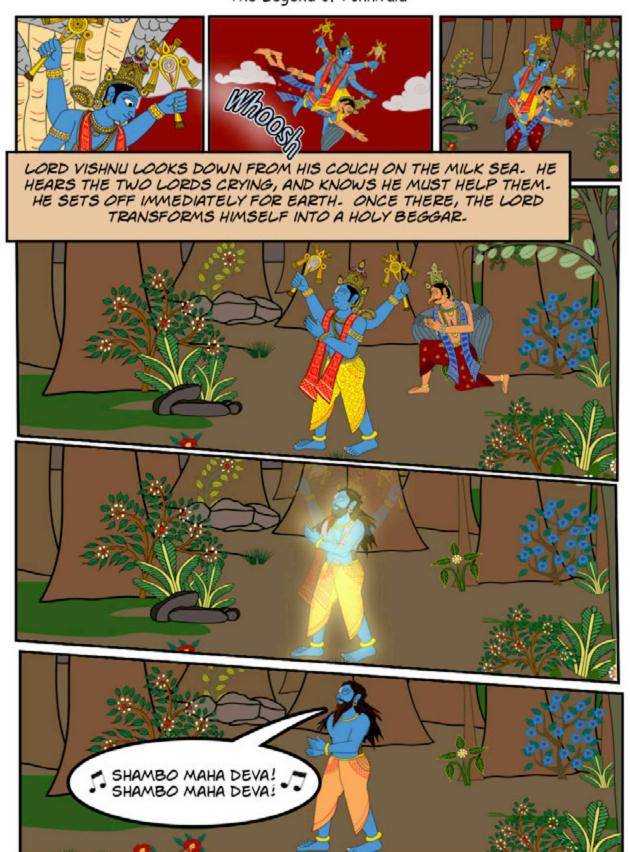


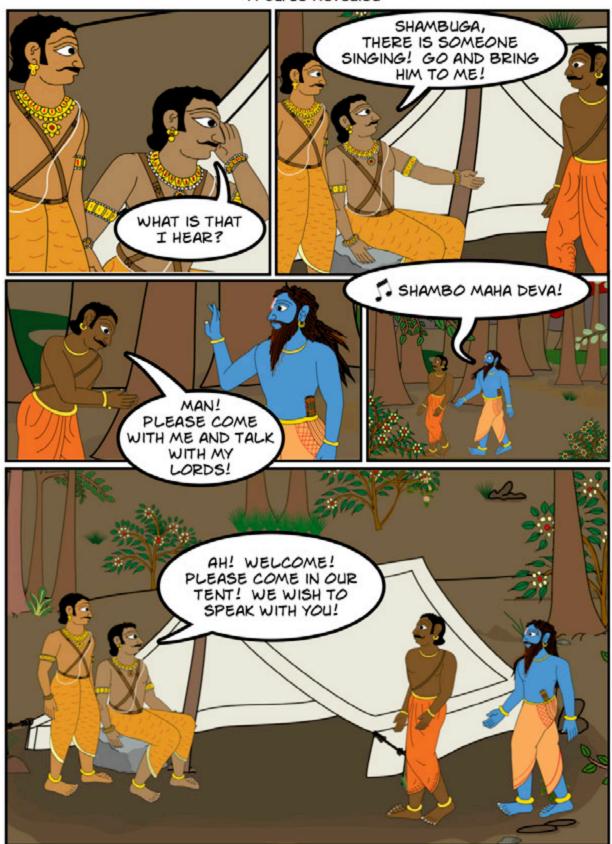
The Legend of Ponnivala





















AND WITH THAT, VISHNU TAKES HIS LEAVE AND RETURNS TO THE HEAVENS.

OUR HEROES LIVES ARE
REACHING THEIR END. IT IS
THEIR DESTINY TO CHALLENGE
THE BOAR KING KOMBAN...BUT
WITHOUT PONNACHI, THEY HAVE
NO HOPE OF BEING VICTORIOUS!
WILL THESE FARMER KINGS BE
ABLE TO APOLOGIZE AND
CONVINCE THE TINY PUP TO
HELP THEM? TOGETHER WILL
THEY BE ABLE TO KILL KING
KOMBAN, AND DIE WITH
HONOUR? OR HAS THEIR TIME
SIMPLY RUN OUT?



The Importance of The Legend of Ponnivala

This is an ancient epic, stemming from a long tradition of local village storytelling and passed down as a lively oral tradition. Its roots can be traced back to medieval times, well before the coming of the British to India. Its content was memorized by bards who first spent many years as apprentices. They learned from more experienced singers, eventually become leaders themselves, gaining the respect and even adulation of whole villages of eager listeners.



The primary source for this new compressed retelling is a tape recording made in 1965 over 18 consecutive nights in a village where music and song were still the primary means of after dark entertainment. At that time, electricity was scarce in the region and there were no televisions, computers, or CD players. Skilled bards provided the village entertainment, and served as the area's history teachers. They shaped the local understanding of the past by telling stories.

For the first time the Legend of Ponnivala is presented here as a connected chain of 26 short episodes. These sequential tales describe the rich past of Kongunadu through a chain of events that impact one local family. Its heroes and heroines are farmers who live in this specific cultural and geographic region. The larger Legend covers a period of roughly six centuries of South Indian medieval history. As a story it compresses what is known into three generations. Basically, the life of the grandfather covers the period from 1.000 to 1.200 CE, the father's adventures represent the events between 1,200 CE and 1.400, while the experiences of the sons match local events occurring between 1,400 CE and 1,600 CE. This is a story rich in cultural and sociological detail. Several events parallel real social upheavals documented by contemporary historical accounts.

The Legend of Ponnivala also presents a simplified template for a much larger idea - that all life is cyclical. A basic concept that underlies folk Hinduism is that cosmic rhythms move in great cycles. Each begins with the creation of a good age. Subsequently, various acts of human selfishness cause deterioration. After a considerable period, such a cycle must end, often helped by divine intervention. Via their deputies or incarnations, these deities kill all that is evil, washing and cleansing the earth and then setting in motion a new era. Our series presents a

genuine folk model of how cosmic energies work. In a sense it tries to depict the very nature of human life on earth!

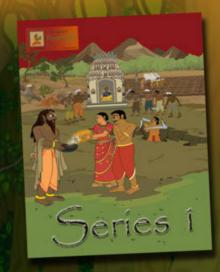
For website extras such as character details and name and place pronunciations unique to this graphic novel please visit the webpage below:

www.ponnivala.com/comic24

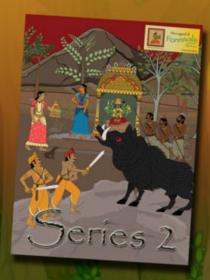




Graphic Novels - HD Movies - Games - Merchandise - Free and fun stuff!



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- 4. A Love Match
- 5. A Magical Marriage
- 6. Roasted Seeds
- 7. A Thousand Beggars
- 8. A Cruel Curse
- 9. The Counter Curse
- 10. The Pillar of Destruction
- 11. A Pilgrim's Journey
- 12. The Gates of Heaven
- 13. The Book of Fate



- 14. The Temple Secret
- 15. The Truth Unveiled
- The Home-Coming
- 17. Chastity Forever
- 18. An Overlord Angered
- 19. Independence Won
- 20. Two Swords Blessed
- 21. A Kidnapping Spree
- 22. A New Challenger
- 23. The Enemy Confronted
- 24. A Curse Revealed
- 25. The Great Sacrifice
- 26. An Epoch Ends



Collect All 26!

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